

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Name of Cross Curricular link- History/ Geography etc	History: Ancient Egyptians						
	Stimulus Cinderella of the Nile Genre Traditional Tale <u>LO: to compose and rehearse sentences.</u> <u>LO: to use ambitious vocabulary for expanded noun phrases</u> <u>LO: to use expanded noun phrases with a prepositional phrase</u> <u>LO: to compose and rehearse sentences with focus on expanded noun phrases</u>	Stimulus Cinderella of the Nile Genre Traditional Tales <u>LO: to use speech punctuation correctly</u> <u>LO: identify different sentence types</u> <u>LO: to discuss language used by author for effect</u> <u>LO: to discuss texts similar in structure to writing (traditional tale)</u>	Stimulus Cinderella of the Nile Genre Traditional Tales <u>LO: to use fronted adverbials</u> <u>LO: to plan an alternative fairy tale (record ideas)</u> <u>LO: to plan an alternative fairy tale</u> <u>LO: to write an alternative Cinderella (focus ENP)</u>	Stimulus Cinderella of the Nile Genre Traditional Tales <u>LO: to write an alternative Cinderella (focus speech punctuation)</u> <u>LO: to write an alternative Cinderella (focus Time adverbials)</u> INDEPENDENT WRITING <u>LO: to edit writing</u>	Stimulus Ancient Egypt Genre Non-fiction: History <u>LO: to know when to use a or a determiner (year 3 revision)</u> <u>LO: to discuss texts similar in structure to writing (non-chronological report)</u> <u>LO: to extract information from a text and make notes (recording ideas / information)</u> <u>LO: to create a layout for a non-chronological report (recording ideas / planning)</u>	Stimulus Ancient Egypt Genre Non-fiction: History <u>LO: extend sentences so there is more than one clause by using conjunctions</u> <u>LO: to plan non-fiction writing</u> <u>LO to write a fact file</u>	Grammar Week <u>LO: to write in paragraphs around a theme</u> <u>LO: to know the grammatical difference been plural and possessive -s.</u> <u>LO: to use apostrophes for singular possession (yr 3 revision)</u> <u>LO: to use apostrophes for plural possession</u>
Genre	Alternative Traditional Tale	Alternative Traditional Tale	Alternative Traditional Tale	Alternative Traditional Tale	chronological report	Chorological report	
Grammar Focus	Expanded noun phrases Year 3 punctuation	Correct use of speech punctuation Year 3 punctuation	Fronted Adverbials (time and place) Revise Expanded noun Phrases	speech punctuation Fronted adverbials (time and place)	A and an determiner	conjunctions	Apostrophes for possession

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Name of Cross Curricular link- History/ Geography etc	Science: Digestive System						
	Stimulus The Incredible Book Eating Boy Genre: Humour <u>LO: to use correct punctuation for speech</u> <u>LO: develop more powerful adjectives for expanded noun phrases</u> <u>LO: to use a thesaurus to build vocabulary</u> <u>LO: to use apostrophe for plural possession</u>	Stimulus The Incredible Book Eating Boy Genre: Humour <u>LO: to know what means by 'show, don't tell'</u> <u>LO: Begin to use 'show, don't tell' in my writing</u> <u>LO: to use first two or three letters to find a word in a dictionary</u>	Stimulus The Incredible Book Eating Boy Genre: Humour <u>LO: building a varied and rich vocabulary and an increasing range of sentence structures</u> <u>LO: Extend sentences so there is more than one clause by using conjunctions</u> <u>LO: use fronted adverbials punctuated with commas</u> <u>LO: To use speech punctuation</u>	Stimulus The Incredible Book Eating Boy Genre: Humour <u>LO: to edit story writing</u> <u>LO: to plan own humorous story</u>	Stimulus The Incredible Book Eating Boy Genre: Humour INDEPENDENT WRITING:	Stimulus The Gut Garden Genre: Non-fiction: Science <u>LO: to gather information for writing (notes)</u> <u>LO: to write an explanation text</u> <u>LO: to use cause and effect conjunction</u>	Stimulus The Gut Garden Genre: Non-fiction: Science <u>LO: to write an explanation text</u>
GENRE	Humorous Story	Humorous Story	Humorous Story	Humorous Story	Humorous Story	Explanation Text	Explanation Text
GRAMMAR FOCUS	Use apostrophe for plural possession	Using a dictionary for spellings	Use fronted adverbials with comma	Use apostrophe for plural possession	Apply grammar skills	to use cause and effect conjunctions	

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Name of Cross Curricular link- History/ Geography etc	Geography: Rainforest					
	Stimulus (Cinnamon) Genre (Different culture) LO: LO: Place the possessive apostrophe accurately in words with regular plurals LO: to use a wide range of conjunctions LO: to know and create different forms of poetry (limerick)	Stimulus (Cinnamon) Genre (Different culture) LO: to modify prepositional phrases LO: to use descriptive language LO: to use descriptive language LO: to use correct punctuation for dialogue	Stimulus (Cinnamon) Genre (Different culture) LO: to gather ideas about a setting LO: to modify a noun with a prepositional phrase LO: to use subordinate clauses	Stimulus (Cinnamon) Genre (Different culture) LO: to proof-read for spelling and punctuation errors LO: to edit own work INDEPENDENT WRITING	Stimulus (A-Z of Animals) Genre (information text) LO: to identify features of non-fiction text LO: Identity and define technical vocabulary used in a non-fiction text. LO: to identify powerful vocabulary in non-fiction writing	Stimulus (A-Z of Animals) Genre (information text) LO: to write a paragraph LO: to gather facts LO: to write an information text
GENRE	Poetry: Limerick	Diary	Diary	Diary	non-chronological report	non-chronological report
GRAMMAR FOCUS	Possessive apostrophe conjunctions	Prepositional phrases Speech punctuation	Expanded noun phrase with a prepositional phrase to use subordinate clauses		choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.	Identify and write paragraphs

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Name of Cross Curricular link- History/ Geography etc	Science: State of Matter					
LITERACY	Stimulus (The Iron Man) Genre (Science Fiction) <u>LO: to identify, discuss and collect words and phrase that capture the reader's interest and imagination.</u> <u>LO: to identify, discuss and collect words and phrase that capture the reader's interest and imagination.</u> <u>LO: to understand how the author portrays a variety of emotions</u>	Stimulus (The Iron Man) Genre (Science Fiction) <u>LO: to identify main ideas from more than one paragraph</u> <u>LO: to spell further homophones</u>	Stimulus (The Iron Man) Genre (Science Fiction) <u>LO: to sequence and retelling story</u> <u>LO: to plan opening</u> <u>LO: to write an opening</u> <u>LO: to plan a build up</u>	Stimulus (The Iron Man) Genre (Science Fiction) <u>LO: to write a build up</u> <u>LO: to plan a climax</u> <u>LO: to write a climax</u>	Stimulus (The Iron Man) Genre (Science Fiction) <u>LO: to create a character</u> <u>LO: plan a science fiction story</u> INDEPENDENT WRITING	
GENRE	Science Fiction Story	Science Fiction Story	Science Fiction Story	Science Fiction Story	Science Fiction Story	
GRAMMAR FOCUS		Homophones Paragraphs	Fronted adverbials Powerful verbs Expanded noun phrases	Subordinate conjunctions Direct speech		

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Name of Cross Curricular link- History/ Geography etc	History: Romans in Britain					
	Grammar Week LO: to recap on regular verb endings (spelling) LO: to know irregular verbs (spellings) LO: to use regular and irregular verbs correctly	Stimulus Queen of Darkness Genre Historical Fiction LO: to visual text to gather ideas LO: to use commas after fronted adverbials LO: to develop persuasive language LO: to write a persuasive plea	Stimulus Queen of Darkness Genre Historical Fiction LO: to use the present perfect tense LO: to gather powerful language for persuasive writing LO: to role play persuasive language LO: to write a persuasive speech	Stimulus Queen of Darkness Genre Historical Fiction LO: analyse a persuasive speech LO: to use a variety of conjunctions LO: to plan a persuasive speech INDEPENDENT WRITING	Stimulus Haiku Poems Genre Poetry LO: to analyse haiku poem LO: to plan a haiku LO: to write a haiku LO: apostrophes for possession	Stimulus Poetry Handwriting Focus Week LO: to join handwriting using diagonal and horizontal strokes LO: to
GENRE		Persuasive Text	Persuasive Text	Persuasive Text	Poetry	Poetry
GRAMMAR FOCUS	Regular and irregular tenses	Fronted adverbials with a comma	Use the present perfect tense	Use a variety of conjunctions	Use apostrophes for possession	

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Name of Cross Curricular link- History/ Geography etc	Geography: Woodlands						
	GRAMMAR WEEK <u>LO: to use determiners correctly</u> <u>LO: to use al speech punctuation correctly</u> <u>LO: Use conjunctions, adverbs and prepositions to express time and cause.</u>	Stimulus Tadeo Jones (video) <u>LO: to gather ideas to describe a setting</u> <u>LO: to use figurative language to describe a setting</u> <u>LO: to use adverbial phrases</u>	Stimulus Tadeo Jones (video) <u>LO: To gather ideas understand a character's thoughts and feelings using drama.</u> <u>LO: to plot main points of a story</u> <u>LO: to write an ending</u> <u>LO: to edit writing</u>	Stimulus Geography Trip Genre Recount <u>LO: to identify the features of a recount</u> <u>LO: to use time adverbials</u> <u>LO: to write a recount</u>	Stimulus Lost Words Genre Acrostic Poem <u>LO: to use dictionaries to find the meaning of words</u> <u>LO: to create similes and metaphors</u> <u>LO: to use powerful verbs</u> <u>LO: to use powerful adjectives for expanded noun phrases</u>	Stimulus Lost Words Genre Acrostic Poem <u>LO: to plan a poem</u> <u>LO: to write a poem using descriptive language</u>	.
GENRE		Historical / Modern	Historical / Modern	Recount text	Poetry	Poetry	
GRAMMAR		Conjunctions, adverbs and prepositions to express time and cause.	Apply speech punctuation	Time adverbials	Expanded noun phrases	Expanded noun phrases	