

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Name of Cross Curricular link- History/ Geography etc	Continents and Oceans	Continents and Oceans	Continents and Oceans	Continents and Oceans	Hot and Cold Places	Hot and Cold Places	Geography Assessment
LITERACY	Stimulus Dear Earth Genre Fiction LO: To know what a noun is and sort nouns into their different types (person, place, thing, animal). LO: To identify nouns in sentences. LO: To give a selection of nouns of my own. Genre: n/a GPS: word classes PHONICS: Revision	Stimulus Dear Earth Genre Fiction LO: To show an understanding of adjectives LO: To use adjectives to describe nouns. LO: To understand expanded noun phrases. Genre: n/a GPS: Word classes PHONICS: Revision	Stimulus Dear Earth Genre Fiction LO: To show an understanding of verbs. LO: To add to expanded noun phrases with verbs. LO: To write sentences including adjectives, a noun and verb. Genre: n/a GPS: Word classes Expanded noun phrases PHONICS: y as igh	Stimulus Dear Earth Genre Fiction LO: To discuss ideas and write a plan for a letter to Earth. LO: To write a letter to the earth using the Year 2 grammar skills learnt so far. Genre: Letter GPS: Planning/writing down ideas Full stops, capital letters. Expanded noun phrases. PHONICS: ge and dge	Stimulus Lost and Found Genre Fiction LO: To sequence events from a story. LO: To form simple sentences accurately. LO: To gather ideas for writing a character description. LO: To write a character description of the penguin from Lost and Found. Genre: Descriptive writing GPS: Full stops, capital letters. Expanded noun phrases PHONICS: ge and dge	Stimulus Lost and Found Genre Fiction LO: To understand similes. LO: To use similes in a scene setting. LO: To plan a narrative. Genre: Descriptive writing GPS: Similes Full stops, capital letters. Expanded noun phrases PHONICS: Adding es to words ending in y	Stimulus Lost and Found Genre Fiction LO: To write a story using the Year 2 grammar skills learnt so far. (all week) Genre: Narrative GPS: Full stops, capital letters Expanded noun phrases Similes PHONICS: gn as /n/

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Name of Cross Curricular link- History/ Geography etc	England Features	Peru Features	Peru/ England comparison	Continents and Oceans recap	UK	UK	
LITERACY	Stimulus Don't Poem by Micheal Rosen Genre Poetry LO: To explore poetry LO: To create rhyming pairs LO: To write a rhyming poem Genre: Rhyming Poem GPS: Writing poetry and writing down ideas and key vocabulary. Phonics: kn as /n/	Stimulus Paddington Genre Fiction LO: To recognise expanded noun phrases in sentences. LO: To think of adjectives to describe Paddington. LO: To use expanded noun phrases to describe Paddington. Genre: Character Description GPS: Using expanded noun phrases. Phonics: Adding -ed to words ending in y	Stimulus Paddington Genre Fiction LO: To revisit the structure of expanded noun phrases. LO: To practise adding the suffix –ed to words to create the past tense. LO: To write a postcard to Aunt Lucy using the suffix –ed correctly. Genre: Postcard GPS: Using past tense correctly Phonics: wr as /r/	Stimulus Paddington Genre Fiction LO: To add adjectives to create expanded noun phrases and improve simple sentences. (across three lessons) Genre: Narrative GPS: Using expanded noun phrases. Phonics: le as /l/	Stimulus Paddington Genre Fiction WRITING ASSESSMENT Setting Description Genre: Descriptive Writing GPS: Using expanded noun phrases. Phonics: consolidation	Stimulus Coming Home Genre Fiction LO: To sequence the events of a story. LO: To create a story map for my own Coming Home narrative. Genre: Narrative GPS: Tricky word focus Phonics: Adding -er and -est to words ending in y	Phonics: Adding el as /l/
Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Name of Cross Curricular link- History/ Geography etc			The Great Fire of London	The Great Fire of London			
	Stimulus Range of poems with repeating patterns Genre Poetry LO: To identify repeating patterns in poetry and emphasize this when reading poetry aloud.	Stimulus Range of poems with repeating patterns Genre Poetry LO: To plan a repeating pattern poem with different features (expanded noun phrases, rhyme, alliteration).	Stimulus Vlad and The Great Fire of London Genre Fiction (based on real events) LO: To gather ideas for a descriptive piece of writing.	Stimulus Vlad and The Great Fire of London Genre Fiction (based on real events) LO: To write a diary extract recount of the Great Fire of London.	Stimulus Catch It! Genre: Animation LO: To recall the key events of 'Catch it!' LO: To know how verbs change when tenses change.	Stimulus Catch It! Genre: Animation LO: To write a non-fiction report about meerkats. LO: To understand the use of question marks. Genre: Non-fiction report	

	LO: To continue a repeating poem. Genre: Repeating poetry GPS: Writing poetry Phonics: al and il as /l/	LO: To draft a repeating pattern poem with different features. LO: To write a repeating pattern poem with different features. Genre: Repeating poetry GPS: Writing poetry Phonics: Adding 'ed' and 'er' to words ending in 'e'	LO: To write a descriptive piece that builds dramatic effect. Genre: Descriptive writing GPS: Expanded noun phrases Phonics: eer as /ear/	WRITING ASSESSMENT: Letter to King Charles Genre: Diary GPS: Expanded noun phrases Phonics: ture as /cher/	Genre: n/a GPS: Writing in past and present tense. Phonics: Adding suffix 'est' and 'y'	GPS: Writing for different purposes Question marks Phonics: 'mb' saying /m/
Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Name of Cross Curricular link- History/ Geography etc					Bournemouth Transport	
LITERACY	Stimulus The Day the Crayons Quit Genre Fiction LO: To draw on my knowledge of vocabulary to understand texts. Genre: Reading GPS: Reading comprehension, vocabulary, discussion of texts.	Stimulus The Day the Crayons Quit Genre Fiction LO: To understand the features of a persuasive text. LO: To use persuasive words and phrases in my writing. LO: To use apostrophes for possession. Genre: Persuasive Writing GPS: Apostrophes	Stimulus The Day the Crayons Quit Genre Fiction LO: To mind map ideas for writing. LO: To use emotive language to write a letter of complaint LO: To revise the use of expanded noun phrases in sentences. Genre: Letter of complaint GPS: Planning, expanded noun phrases, conjunctions	Stimulus Flat Stanley Genre Fiction LO: To make predictions based on what I have read. LO: To use apostrophes for contractions. Genre: Reading GPS: Contractions	Stimulus Beaulieu Trip Genre Non-Fiction LO: To recount our trip to Beaulieu Motor Museum. Genre: Recount GPS: Expanded noun phrases, conjunctions, capital letters and full stops	

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Name of Cross Curricular link- History/ Geography etc		Local Area	Local Area	Local Area			
LITERACY	Stimulus Flat Stanley Genre Fiction LO: To use contractions in a sentence. LO: To use contractions in an email. Genre: email GPS: Contractions, question marks.	Stimulus The Bee Book Genre Non-fiction LO: To discuss and clarify the meaning of new vocabulary. LO: To find out about bees and why they are important. LO: To use adverbs in a sentence. Genre: Descriptive writing GPS: Reading (vocabulary), introduced to non-fiction texts, adverbs.	Stimulus The Bee Book Genre Non-fiction LO: To use the features of a non-fiction text. (written over 2 lessons) Genre: Informative writing GPS: Reading (vocabulary), writing different genres e.g. non-fiction texts.	Stimulus The Bee Book Genre Non-fiction LO: To use conjunctions in a sentence. LO: To use conjunctions and persuasive writing techniques. LO: To read aloud what they have written with appropriate intonation to make the meaning clear. Genre: Persuasive writing GPS: Reading (expression/intonation), conjunctions.	Stimulus Selection of alliterative Poems Genre Poetry LO: To explore a range of alliterative poems, then discuss ideas for my own poem. LO: To write a tongue twister poem using alliteration. Genre: Poetry		
Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Name of Cross Curricular link- History/ Geography etc	Pirates	Pirates	Pirates	Pirates	Pirates	Pirates	Pirates
LITERACY	Stimulus Treasure Island Genre Fiction LO: To write predictions based on what I have read so far. LO: To write a pirate character description using expanded noun phrases. LO: To answer comprehension questions about a text.	Stimulus Treasure Island Genre Fiction LO: To understand the difference between a statement, command, exclamation and question. LO: To write a diary entry using statements, commands, and exclamations.	Stimulus Treasure Island Genre Fiction LO: To write compound sentences using co-ordinating conjunctions. LO: To write complex sentences using subordinating conjunctions. LO: To plan a pirate treasure hunt adventure story.	Stimulus Treasure Island Genre Fiction LO: To write a pirate treasure hunt story. (continued across the week) Genre: Adventure story	Stimulus The Pirates Next Door Genre Fiction LO: To predict what might happen on the basis of what has been read so far. LO: To answer comprehension questions about a text. LO: To make comparisons between	Stimulus The Pirates Next Door Genre Fiction LO: To use and spell contractions accurately. LO: To use and spell contractions accurately in a newspaper article. Genre: Newspaper GPS:	Stimulus The Pirates Next Door Genre Fiction WRITING ASSESSMENT Children write a strongly worded letter about the arrival of the pirates. Genre: Letter

	Genre: Character description GPS: (reading) making inferences and predictions. Expanded noun phrases.	LO: To use the correct punctuation when writing questions. Genre: Diary GPS: sentences with different forms: statement, question, exclamation, command	Genre: n/a GPS: Subordination and coordination, Writing down ideas	GPS: Writing narratives, evaluating and editing writing (orange pen).	Treasure Island and The Pirates Next Door. Genre: Reading GPS: (reading) making inferences and predictions.	Contractions	
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