

LITERACY	This Rock, That Rock Dom Conlon (Own Poetry Unit) LO: To explore the use of metaphors in poetry. LO: To write a poem using alliteration and metaphors. LO: To write a Tanka poem. Genre: Poetry GPS: Counting syllables. Space Grammar Task x 1 (Literacy Shed+ Grammar)	Cosmic Frank Cottrell-Boyce (Literacy Shed +) Fantasy/adventure/Science fiction LO: To write a dialogue LO: To use dialogue to advance the action of a narrative. LO: To plan my own narrative to draw on the writing of others. LO: To provide peer feedback using set criteria. Genre: Narrative GPS: - Bullet points and commas for lists. - Inverted commas.	Space Video clips and books (Own unit) LO: To note initial ideas, drawing on research. LO: To write an information text using paragraphs. LO: To write an information text using paragraphs. LO: To write a recount using first person. Genre: - Non-chronological report. - Recount. GPS: 1st person (singular 1st person pronouns) - Time adverbials	Cosmic Frank Cottrell-Boyce (Own Unit) Fantasy/adventure/Science fiction LO: To plan a narrative the style of a known writer. LO: To write a chapter in the style of a known writer. LO: To analyse a character. LO: To describe a character including justification. LO: To provide peer feedback using set criteria. Genre: Science Fiction Narrative GPS: paragraph to show a change of time and place. Place adverbials. Space Grammar Task x 1 (Literacy Shed+ Grammar)	Cosmic Frank Cottrell-Boyce (Own Unit) Fantasy/adventure/Science fiction LO: To map character's emotions throughout a narrative. LO: To convey emotions using 'Show don't tell' phrases. LO: To use pathetic fallacy to convey mood and set the scene. LO: To show an understanding of inner monologues. Genre: Science fiction narrative GPS: link paragraphs for cohesion using time and place adverbials.	Cosmic Frank Cottrell-Boyce (own unit) Fantasy/adventure/Science fiction LO: to describe settings, character and atmosphere. LO: To write effectively for a range of purposes and audiences using appropriate language choices for the reader. LO: To provide peer feedback using set criteria. LO: To use correctly punctuated speech. Genre: - Post card - Letter GPS: Brackets, dashes and commas to indicate parenthesis.	(Own unit) LO: To plan an information leaflet. LO: To write an information leaflet. Genre: Information leaflet. GPS: - Brackets, dashes or commas to indicate parenthesis. - Colon and bullet points for lists.
Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Geography	China	China	China	China	China		
	A Journey Through Time: China (DK) (Own Unit) Non-fiction LO: To use senses to describe a setting. LO: To indicate degree of possibility using adverbs. LO: To provide peer feedback using set criteria. Genre:	A Journey Through Time: China (DK) (Own Unit) Non-fiction LO: To make effective notes about the Silk Road. LO: To use relative clauses with appropriate relative pronouns. LO: To describe contrasting settings. LO: To use modal verbs.	Where the Mountain Meets the Moon Grace Lin (Own Unit) Fantasy adventure LO: To identify adverbs LO: To plan an informal letter from the perspective of a chosen character. LO: to identify linking sentences. LO: To write an informal letter from the	Where the Mountain Meets the Moon Grace Lin (Own Unit) Fantasy adventure LO: To use a variety of grammatical structures LO: To use cohesive devices LO: To plan an adventure story using cohesive devices.	Where the Mountain Meets the Moon Grace Lin (Own Unit) Fantasy adventure LO: To research information for a persuasive text LO: To explore features of a persuasive text. LO: To write a persuasive text LO: To edit and redraft.	The Highwayman Alfred Noyes (Own Unit) Narrative poem LO: To identify the features of a narrative poem. LO: to plan a narrative poem. LO: to write a narrative poem. LO: To edit and redraft. Genre: Narrative poetry GPS:	

	Setting description. GPS: Adverbs for degree of possibility.	Genre: • Note taking for Geography work. • Setting descriptions. GPS: Modal verbs, relative clauses.	perspective of a chosen character Genre: Informal letter GPS: Adverbs, cohesion	LO: To write an adventure story using cohesive devices. Genre: Adventure narrative. GPS: FANBOYS, subordinating conjunctions, ISAWUB	Genre: Persuasive leaflet. GPS: Personal pronouns, present tense, high modality adverbs and verbs.	Semi colon, onomatopoeia, tenses.
Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
History				Ancient Greeks	Ancient Greeks	Ancient Greeks
LITERACY	Oktapodi (Literacy Shed+ film) LO: To map character emotions throughout a narrative. LO: To convey emotions using 'show don't tell'. LO: To use pathetic fallacy to convey mood and set the scene. LO: To show an understanding of inner monologues. Genre: Narrative including inner monologue. GPS: Synonyms and antonyms dictionary work for emotions.	Clockwork by Phillip Pullman (Literacy Shed+) Gothic/suspense/fantasy LO: To listen to and discuss a range of fiction. LO: To describe settings, characters and atmosphere. LO: To write effectively and select language that shows good awareness of the reader. Genre: Suspense narrative GPS: To use a range of adverbs and modal verbs to indicate degrees of possibility. Ancient Greeks Grammar Task x 1 (Literacy Shed+ Grammar)	Clockwork By Phillip Pullman (Literacy Shed+) Gothic/suspense/fantasy LO: To plan an effective suspense story LO: To use a range of features to build suspense LO: To write the opening of a suspense story. LO: To peer edit and improve my work with a checklist. Genre: Suspense narrative GPS: To build cohesion across sentences and paragraphs using linking words and phrases as well as adverbials of time, place and number.	Greek Myths (Own Unit) LO: To increase my familiarity with Greek myths. LO: To use inverted commas LO: To use inverted commas within a narrative LO: To identify features of Greek Myths. Genre: Myths GPS: To use inverted commas with correct punctuation.	Greek Myths (Own Unit) LO: To describe a hero/heroine for my own Greek myth. LO: To plan a Greek myth for my character. LO: To write a Greek hero myth. LO: To edit and improve my writing. Genre: Myths GPS: To use relative clauses beginning with a relative pronoun. Ancient Greeks Grammar Task x 1 (Literacy Shed+ Grammar)	Greek Myths Playscripts (Own Unit) LO: To identify the features of playscripts. LO: To read a playscript using stage directions. LO: To write own playscript based on my Greek myth. LO: To plan a debate about who had the greater impact on England, the Ancient Greeks or the Romans. Genre: • Myths • Playscripts • Debate- persuasive devices and counter arguments. GPS: • Converting nouns or adjectives into verbs using suffixes. • Verb prefixes

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
History	Tudors	Tudors	Tudors	Tudors	Tudors	Tudors	
LITERACY	Treason Berlie Doherty (Literacy Shed +) Historical Fiction LO: To plan a character description and predict what she might do. LO: to write a character description of Aunt Carew. LO: To select words and phrases to create an atmosphere. LO: To convey mood/atmosphere in a description. Genre: Narrative-Character description/Setting description GPS: To use relative clauses beginning with a relative pronoun.	Treason Berlie Doherty (Literacy Shed +) Historical Fiction LO: To use a viewpoint to explore a character's feelings and motives. LO: To identify features of a letter and use this to plan a letter. LO: To use a viewpoint to write a letter. LO: To peer edit and improve my work with a checklist. Genre: Letter GPS: To use brackets, dashes and commas to indicate parenthesis. To use adverbials of time, place and number.	Treason Berlie Doherty (Literacy Shed +) Historical Fiction LO: To identify the features of a diary and to plan my own diary entry. LO: To consider different viewpoints. LO: to edit and improve my work using a checklist. Genre: Diary GPS: • Past tense • Time/place adverbials • Range of punctuation Tudor grammar tasks x1 (Literacy Shed+ Grammar)	Treason Berlie Doherty (Literacy Shed +) Historical Fiction LO: To use inference to understand a character's perspective. LO: To write a character description. LO: to edit and improve my work using a checklist. Genre Character description GPS: Cohesion Commas to avoid ambiguity Tudor grammar tasks x1 (Literacy Shed+ Grammar)	Treason Berlie Doherty (Literacy Shed +) Historical Fiction LO: I am learning the different ways in which a narrative can be opened. LO: To plan the meeting between Will and Nick from Nick's point of view. LO: To write a descriptive opening. LO: To write an opening using dialogue. Genre Character description GPS: Cohesion Adverbs and modal verbs	Berlie Doherty (Literacy Shed +) Historical Fiction The Ridge (Literacy Shed + film) LO: To show how the same event can be viewed differently by different characters. (Anne of Cleves). LO: To write from the view point of Anne of Cleves. LO: To use appropriate language and vocabulary to describe a setting. (Plan the ridge) LO: To use appropriate language and vocabulary to describe a setting. (Write) Genre: • Diary • Setting description GPS: Brackets, dashes and commas to show parenthesis. Full range of punctuation Persuasion grammar tasks x1 (Literacy Shed+ Grammar)	
Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
History/Geography	Rivers	Rivers	Rivers	Rivers	Rivers	Rivers	Rivers
LITERACY	Rhythm of the Rain Grahame Baker-Smith Story/factual/picture book LO: To plan how to describe a setting.	River Poems Collection Ode to a River Wonders of Nature (Own Unit)	Escape to the River Sea Emma Carroll (Historical Fiction) Literacy Shed (Own Unit) LO: To use detailed description for reference purposes.	Escape to the River Sea Emma Carroll (Historical fiction) Literacy Shed + (Own unit) LO: To use accurate and impactful vocabulary within	Escape to the River Sea Emma Carroll (Historical fiction) Literacy Shed + (Own unit) LO: To write descriptively for entertainment.	Persuasive letter examples LO: To identify the features of a persuasive letter. LO: To plan a persuasive letter.	Selection of texts including by pupils. LO: To identify the purpose of writing and select appropriate language for the audience.

	LO: To write a description of a setting. LO: To identify the features of an explanation text. LO: To write an explanation text. Genre: Setting description Onomatopoeia GPS: Relative clauses (using relative pronoun who, which, when). Range of punctuation. Prepositions.	LO: To recognise and appraise different types of poetry. LO: To plan a river ode. LO: To write an ode to a river LO: To use verb prefixes correctly. Genre: Poetry GPS: Verb prefixes- Deforestation (Literacy Shed- Grammar Task)	LO: To examine and write field notes including accurate use of bullet points. LO: To collect appropriate language to strengthen the quality and clarity of field notes. LO: To edit and improve work using a checklist Genre: Descriptive writing GPS: Using a colon to introduce bullet points	detailed description for reference. LO: To write an explorer report about the Giant Sloth using parenthesis, accurate vocabulary and descriptive detail for reference. LO: To draw comparisons between descriptive writing for different purposes. LO: To edit and improve work using a checklist. Genre: Descriptive Writing Writing a report about an event. GPS: Use brackets, commas and dashes to show parenthesis	LO: To plan a story for oral retelling which uses detailed description to engage the listener. LO: To write a story for oral retelling which uses detailed description to engage the listener. LO: With a peer to edit and improve work using a checklist Genre: Descriptive writing. Speaking and listening. GPS: To use commas to mark relative clauses and subordinating clauses	LO: to write a persuasive letter. LO: To use cohesion in a text. Genre: Letter (persuasive) GPS: • Adverbials time, pace and number. • Range of punctuation. • Modal verbs Persuasion grammar task x1 'Scammers' (Literacy Shed+ Grammar)	LO: To use a wide range of devices for cohesion. LO: To assess the effectiveness of their own and others' writing. LO: To understand the use of commas to clarify meaning. GPS: Commas to clarify meaning (Literacy Shed- Grammar Task 'Plants')
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